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PROVERBS IN THE MAKING: SOME SCIENTIFIC
COMMONPLACES. II.

206. One can understand the influence of repetition on crowds when one sees how powerful it is with the most enlightened minds. G. Le Bon.

207. One is astonished to find that very rude inventions completely satisfy children; they are condemned for their little taste for art, whilst we might rather admire that power of imagination which makes this illusion possible to them. Mme. Necker.

208. One generation of dumb beasts is, after all, very like another. J. Fiske.

209. One must not moralize too soon. B. Machado.

210. Organs are bilingual and functions bigamous. N. Colajanni.

211. Originality is a trait which is by no means lacking in the life of primitive peoples. F. Boas.

212. Original sin and free will are now questions of heredity. G. Stanley Hall.

213. Our ancestors have left us deadly poisons as well as civilization. G. Stanley Hall.

214. Our century democratizes everything, even duty. B. Machado.

215. Our culture is the offspring of parents whom it resembles. O. T. Mason.

216. Patriotism is a savage virtue. G. Tarde.

217. Pedantism is hated at all ages. Mme. de Minermont.

218. Peevish old age sends more wrinkles to the mind than to the body. Montaigne.

219. Perfected organs are the product of stressful functioning. W J McGee.

220. Perfection from inner necessity is the law of all things. G. Stanley Hall.

221. Personal ascendancy of one man over another is the elementary social phenomenon. G. Tarde.

222. Pessimism of heart is above pessimism of mind. Mme. de Lambert.

223. Pity and honesty, the two fundamental altruistic feelings, are universal neither in time nor in space. N. Colajanni.

224. Play and speech make up the elements in which the child lives. F. Froebel.

225. Play comes providentially to the child who feels the imperious necessity of new sensations, since it makes it possible for him continually to experience new ones. R. Ardigò (contemporary Italian psychologist).

226. Playing boys make good pupils. F. Froebel.
227. Play is all that from which man derives pleasure freely. G. A. Rayneri (contemporary Italian).
228. Play is an occupation as serious and important for the child as are study and work for the adult. Paola Lombroso.
229. Play is synonymous with experiment. G. A. Colozza (contemporary Italian psychologist).
230. Play shows the first development of art and of the æsthetic impulse in the child. G. A. Colozza.
231. Plays and games are the most original creations of childhood, and their adaptation, modification, and development form a training-school of infancy. Paola Lombroso.
232. Plays must not be commanded. G. A. Colozza.
233. Pleasure socializes. B. Machado.
234. Poetry and melody are twins, born of the dancing chant. J. W. Powell.
235. Polish is not culture. F. Jahn.
236. Pride, like faith, like love, is something eternal. G. Tarde.
237. Primitive man sees only a few qualities, and identifies them if they have points of agreement. S. N. Patten (contemporary American economist).
238. Primitive societies had no physical or social conception of the world. De Greef.
239. Prostitution has the same origin as crime. Féré (contemporary French psychologist).
240. Prostitution is woman's crime. S. Venturi.
241. Psychological embryogeny is a measurer of psychic atavism. P. Mantegazza.
242. Raw books are far worse than raw potatoes, bad books more pernicious than bad meat. F. Jahn.
243. Reason is of female nature; it can give only after it has received. Schopenhauer (1788-1860).
244. Religion and science have more and more in common and less in severalty. G. Stanley Hall.
245. Religion is all. G. Stanley Hall.
246. Religion, like language, is a work of imitation of the highest order. G. Tarde.
247. Revelation is the true education of humanity. Lessing.
248. Revenge is a kind of wild justice. Bacon.
249. Science is only a symbolism of reality — a system of skilful ruses. Payot.
250. Science is the social development of individual logic. G. Tarde.

251. Science cannot do without conscience. B. Machado.
252. Scoldings and cries disturb children more than they convert them, causing more tears than true repentance. Mme. Necker.
253. Selection eliminates those who do not imitate. G. Tarde.
254. Simplification of instruction is absolutely necessary. B. Machado.
255. Sleep is not the brother of death ; it is only his image. Grimaud (contemporary French psychologist).
256. Sleep is a world apart. Mme. de Manacéine (contemporary Russian physiologist).
257. Sleep is more necessary than food to animals endowed with consciousness. Mme. de Manacéine.
258. Social commerce, comradeship, are indispensable to the formation of character. B. Machado.
259. Social evolution is a myth, from the biological standpoint. G. A. Reid (contemporary English writer).
260. Social love conquers all appetites. B. Machado.
261. Social passions sometimes become instinctive. Lord Kames.
262. Societies have only the criminals they deserve. Lacassagne (contemporary French criminologist).
263. Society is only the family increased and expanded. F. Froebel.
264. Solitude is the school of genius. Gibbon (1737-1794).
265. Study cannot abolish social obligation. B. Machado.
266. Susceptibility to pain increases with civilization. T. Ribot.
267. Sympathy is long posterior to the great outburst of faith and duty. G. Tarde.
268. Take away sympathy and imitation, and what would be left to the child ? Mme. Necker.
269. Tendency to crime is not inevitable by the mere fact of heredity ; it becomes so. E. Caro (French philosopher, 1826-1887).
270. That other world, the truest microcosm, the womb of our mother. Sir T. Browne.
271. That simple but wasteful process of survival of the fittest, through which such marvellous things have come into being, has little about it that is analogous to the ingenuity of human art. J. Fiske.
272. The æsthetic hunger of primitive artists. W J McGee.
273. The agreeable feelings join with the painful to produce the arrest of the reflexes in the very young child. B. Perez.
274. The anatomical characters of the races have in all their main points remained constant. F. Boas.
275. The animals do not play because they are young, but they have their youth because they must play. K. Groos (contemporary German psychologist).

276. The aristocracy of intelligence is not less cruel than the others. B. Machado.

277. The "art impulse" and the "play impulse" are, indeed, emphatically spontaneous. H. R. Marshall.

278. The art of a people must also be judged by what they need not do and yet accomplish. A. C. Haddon.

279. The art works with which our children decorate table and wall are rather symbolic than naturalistic. E. Grosse.

280. The artistic skill of a people is dependent upon the favorableness of their environment. A. C. Haddon.

281. The best part of most of us is the boy that was born with us. Bradford Torrey (American author, b. 1843).

282. The birth of the soul was the dawn of the psychic faculties. L. F. Ward.

283. The body of the growing child is a mazy federation of cells, freighted by heredity with reverberations from a past the remoteness of which we can only conjecture. G. Stanley Hall.

284. The brain may be called the mouthpiece of the universe, without which it would be dumb. G. Stanley Hall.

285. The child grows less and less like the savage with years. H. Drummond.

286. The child is extremely sensitive to the judgment of his peers. T. Ribot.

287. The child is father of the man. Wordsworth.

288. The child is sincere only by spontaneity, natural transparency and clearness of soul. Guyau.

289. The child makes phrases as it makes houses, gardens, and mud-pies, with the same regardlessness of the real. Guyau.

290. The child of an uncultivated race is obliged to learn everything, while the child of the civilized race has only to remember. Mismar.

291. The child of to-day is the chrysalis of a completely intuitive man. Anon. (Italian).

292. The child retains and reproduces images much more than he invents and thinks. Guyau.

293. The child seeks by prolonging, in its voice and motions, the duration of an effect to prolong also a consciousness of its cause. Shelley (1792-1822).

294. The child thinks he sees life in everything that moves. Mme. Necker.

295. The child's first work is play. Guyau.

296. The criminal is nearer the madman than the savage. C. Lombroso.

297. The crowd-state, or the rule of the crowd, is barbarism, or a return to barbarism. G. Le Bon.

298. The curse of superstition is met with in women more than in men. Erasmus (1467-1536).
299. The darkness never lets us be so witty or so intelligent as the light. Johannes Müller (German biologist, 1801-1858).
300. The darkness of night reduces many a neurasthenic to the level of a child or a savage. McFarlane.
301. The day that cave-man first split the marrow-bone of a bear by thrusting a stick into it and striking it home with a stone — that day the doom of the hand was sealed. H. Drummond.
302. The development of culture must not be confounded with the development of mind. F. Boas.
303. The discovery of things is to be sought from the light of nature, not to be re-sought from the studies of antiquity. Bacon.
304. The distempers of automatism need conquering. B. Machado.
305. The earth first laughed when the children came. A. Dobson (contemporary English man of letters).
306. The emancipation of women is from a self-imposed bondage. O. T. Mason. See No. 443.
307. The emotional value of opinions is great. F. Boas.
308. The entire existence of little children is dramatic. Mme. Necker.
309. The experience of life is the broad way, hereditary transmission the difficult and narrow path. A. Bain (contemporary Scotch psychologist).
310. The experience of the child almost takes the form of play. G. A. Colozza.
311. The faith and trust, the hope and anticipation, with which the child enters school, accomplish everything. F. Froebel.
312. The fear which affects the old man gives a peculiar character to his thoughts. Despine (French pathologist).
313. The fear which children have of dogs and cats before knowing the motives of their fear is an hereditary fact. A. Mosso (Italian physiologist, b. 1846).
314. The feeling of activity is the source of the child's most lively enjoyments. Mme. Necker.
315. The figures of small bodies seem to be learned by children by their lips as much as by their fingers; on which account they put every new object to their mouths. E. Darwin.
316. The finer the man, the better the art. A. C. Haddon.
317. The gifts of the soul and the mind are essentially the same in both sexes, and there is only difference in the proportions. Mme. Necker.
318. The happiness of individuals and the rank of the species are

in direct proportion to the female activities and inverse to the masculine. Toussenel.

319. The hearth created leisure. E. Grimard (contemporary French writer).

320. The hearth is the perpetual *rendez-vous* of humanity. E. Grimard.

321. The hearth was, from the dawn of history, the first centre of family-attraction, the origin and point of departure of nascent civilization. E. Grimard.

322. The history of the human mind is written in language. G. Regnaud (contemporary French philologist).

323. The human plant is of all plants that which needs sunlight most. J. Michelet (French historian, 1798-1874).

324. The idea of inferiority and superiority is eminently relative. N. Colajanni.

325. The ideas as well as the children of our youth often die before us. Anon.

326. The imagination is eternally young in its nature, and the child lives always in the man, though all the man be not in the child. Mme. Necker.

327. The imagination of children has its point of departure in the confusion of ideas produced by their reciprocal attraction. Guyau.

328. The infinitude of child-play is capable of exciting any feelings or affection. G. A. Colozza.

329. The little child needs to play as the silk-worm needs continually to eat leaves. Paola Lombroso.

330. The long habit of living makes mere men more hardly to part with life. Sir T. Browne.

331. The majority of prostitutes are born into prostitution at the same time as into puberty. Augagneur.

332. The man of genius is, in many respects, a somnambulist. J. P. Richter.

333. The man who goes to sleep is an idiot, the man who dreams is a lunatic. Maury (French physiologist).

334. The more imaginative the child's play is, the more pleasure he has. Mme. Necker.

335. The mother is the best school. J. Michelet.

336. The need to play, in the little child, increases in proportion as it plays; the more it plays, the more it wishes to play. G. A. Colozza.

337. The nineteenth century ought to define woman: A being equal to man, but different from man. E. Legouvé (French man of letters).

338. The nursery is the place where study is most general and universal. W. De Witt Hyde (American pedagogue, b. 1852).

339. The object of nature is function ; the object of man is happiness ; the object of society is action. L. F. Ward.

340. The organ is derived from the function ; somageny from psychogeny. W. Wundt (contemporary German physiologist and psychologist).

341. The organism is so much the more developed and complex, the greater the number of unities composing it and the freer they are to move and act in their own spheres. G. Sergi.

342. The origin of the æsthetic pleasures is to be found in the pleasure of play. G. Sergi.

343. The people that ceases to invent ceases to grow. O. T. Mason.

344. The period of infancy was a period of plasticity. J. Fiske.

345. The play of the child is its work, its trade, its life, its initiation into society. Mme. Kergomard.

346. The plays of children are a microcosm possessing almost all the elements of life. G. A. Colozza.

347. The plays of children are the germinal leaves of all later life. F. Froebel.

348. The pleasure of exerting their strength is inexhaustible in children. Mme. Necker.

349. The poet hath the child's sight in his breast, and sees all new. Mrs. Browning (1809-1861).

350. The poet is born and made. R. Fletcher (American physician, b. 1823).

351. The probable effect of civilization upon an evolution of human faculty has been much overestimated. F. Boas.

352. The progress of culture has shortened the period of babyhood. O. T. Mason.

353. The progress of man is his progress of gaining independence from nature, of making her forces his slaves and not leaving them his masters. D. G. Brinton (American anthropologist, 1837-1899).

354. The psychology of the child is fundamental in education. B. Machado.

355. The race-soul dominates entirely the crowd-soul. G. Le Bon.

356. The real savage is not the show-savage of an Australian town, the quai Kaffir of a South African port, or the Reservation Indian of a western state. H. Drummond.

357. There are no diseases, only sick people. B. Machado.

358. There are no grotesques in nature. Sir T. Browne.

359. There are emotive talents, — some persons need warming up to think. B. Machado.

360. There are things it is better not to think than to think. G. Stanley Hall.

361. The rebellion of delinquents finds only perennial maledictions, the rebellion of genius is destined to receive the adoration of humanity. Anon.

362. The relation of the function to the organ is not fixed. (A. Hovelacque (contemporary French anthropologist).

363. The religion of feeling comes back to fear, its primitive form in evolution. T. Ribot.

364. There is a certain sense of play in the taste-experiments of children. G. Sergi.

365. There is an intellectual gluttony. B. Machado.

366. There is an embryology of the mind as well as of the body. W J McGee.

367. There is a normal limit of elasticity for all our acts. B. Machado.

368. There is a sense in which the race may be said to have invented itself. O. T. Mason.

369. There is but one immortality, that of good deeds. B. Machado.

370. There is no deformity but in monstrosity. Sir T. Browne.

371. There is no gymnastic like that we have with our children. B. Machado.

372. There is no man bad. Sir T. Browne.

373. There is no normal type of brain. K. von Bardeleben (contemporary German anatomist).

374. There is no traditional error that can withstand inoculation with the blood of youth. B. Machado.

375. There is some difference between a soul and a clock, — let us not mechanize everything. B. Machado.

376. There is surely a piece of divinity in us. Sir T. Browne.

377. The rite is originally based on the myth. D. G. Brinton.

378. There ought to be a large margin to the personal life of children. B. Machado.

379. The rudest phases of religion connect the ideas of the divine with particular external objects, a tree, a rock, a special place, around which grow up a series of local myths and usages. D. G. Brinton.

380. The same processes operate in the art of decoration, whatever the subject, wherever the country, whenever the age, — another example of the essential solidarity of mankind. A. C. Haddon.

381. The same vice, committed at sixteen, is not the same, though it agrees in all other circumstances, as at forty. Sir T. Browne.

382. The savage is a child; the moral decadent in civilization a decadent old man. C. Letourneau (contemporary French anthropologist).

383. The savage is a man as we are men. D. G. Brinton.

384. The savage is not the type of a free man. D. G. Brinton.
385. The savage is to ages what the child is to years. Shelley.
386. The savage knows not death as a natural occurrence. D. G. Brinton.
387. The savage plays at warfare and finds an outlet for his recovered energies in violent emotions. H. Höffding.
388. The school must not teach servility. B. Machado.
389. The slumber of the body seems to be but the waking of the soul. Sir T. Browne.
390. The social milieu is the culture-medicine of criminality; the microbe is the criminal, an element having importance only the day when he finds the culture which makes him ferment. Lacassagne (contemporary French criminologist).
391. The soul of man may be in heaven anywhere. Sir T. Browne.
392. The spontaneous play of the child discloses the future inner life of the man. F. Froebel.
393. The *tabu* extends its veto into every department of primitive life. D. G. Brinton.
394. The talkative animals, as dogs and swine and children, scream most when in pain, and even from fear. E. Darwin.
395. The toys the child invents are those which amuse him most. Mme. Necker.
396. The trinity formed by the offensive instinct (anger), the defensive instinct (fear), and the instinctive needs. Th. Ribot.
397. The two functions absolutely essential to life are nutrition and reproduction. L. F. Ward.
398. The very existence of youth is largely for the sake of play. K. Groos.
399. The whole world is man's body. H. Drummond.
400. The whole world was made for man, but the twelfth part of man for woman. Sir T. Browne.
401. The woman who does not love, or is not a mother or a wife, falls short of being a woman, — for her involution has begun. S. Venturi.
402. The word is by all odds the most effective of all agencies to bring about altered and abnormal conditions either in the individual or in the mass. D. G. Brinton.
403. The word is servant of the idea. A. Darmesteter.
404. The worship of life was the central, positive conception in primitive ceremonies. D. G. Brinton.
405. The young of all animals play. G. A. Colozza.
406. This awe of nature, even when not a kind of worship, is the child of our observances. Dr. S. M. Burnett (American physician, b. 1847).

407. This is the century of the small and weak. B. Machado.
408. This propensity to imitation not only appears in the actions of children, but in the customs and traditions of the world. E. Darwin.
409. To chew well and to walk well are the two greatest secrets of long living. Bosquillon.
410. To do good is more than to think or to know. B. Machado.
411. To have something to do is the first principle of all education. B. Machado.
412. To listen is to observe, to speak is to act. B. Machado.
413. To study men we have to study mind. J. W. Powell.
414. To the mother the child is *her* child, to the school it is *a* child. Hailman (American pedagogue).
415. To the savage all nature testifies to the presence of the mysterious power which is behind its forms and motions. D. G. Brinton.
416. Unconscious and conscious imitation are factors influencing civilized society not less than primitive society. F. Boas.
417. Unmarried men are best friends, best masters, best servants, but not best subjects. Bacon.
418. Urbanization develops the need of being amused. G. Tarde.
419. Vagabondage is a vice, but it is, nevertheless, a mental resource for children, by which they escape the narrowness of the school and the vacuity of the home. B. Machado.
420. Vision and manipulation, these in the countless indirect and transfigured forms are the two coöperating factors in all intellectual progress. J. Fiske.
421. We are something more than ourselves in our sleeps. Sir T. Browne.
422. We are the heirs of the ages and do not desire to be their prodigal son. O. T. Mason.
423. We believe and think with all we are, body as well as sensibility and intelligence. J. Payot.
424. We have made more progress in intelligence than in kindness. J. Fiske.
425. We live by our imagination. B. Machado.
426. We must distinguish between the influence of civilization and of race. F. Boas.
427. We must not confuse luck with superiority. B. Machado.
428. We take ourselves to a woman, forgetting our mother in a wife, and the womb that bare us in that which shall bear our image. Sir T. Browne.
429. What education is to the individual, revelation is to the race. Lessing.

430. What function is to biology, feeling is to sociology. L. F. Ward.

431. What is moral evil but arrested development? R. W. Emerson.

432. When one grows old one has to deck one's self out. Vauvenargues (1715-1747).

433. Who seeth me in dreams seeth me truly. Mahomet.

434. Who would think, because he found his boy pugnacious with his companions, that he must make him a soldier with a large chance that he would develop into a Napoleon? H. R. Marshall.

435. Without dialects the body of language would be a corpse. F. Jahn.

436. With the animal heredity is everything, and his individual experience is next to nothing. F. Jahn.

437. With the discovery of fire man first entered into human social life. D. G. Brinton.

438. With the genesis of the family, the creation of man may be said, in a certain degree, to have been completed. J. Fiske.

439. Woman has two specific traits of genius, one of physical character, the other of functional, — the first is beauty, the second is the genius of seduction. S. Venturi.

440. Woman is a born teacher. B. Machado.

441. Woman was a slave before the slave existed. A. Bebel (contemporary German socialist).

442. Women are real savages inside. D. Diderot (1713-1784).

443. Women are rather the bearers of genius than the possessors of it. G. Sergi.

444. Women hold to the heart only by the ties of the heart. Mme. de Staël (1766-1817).

445. Women live from infancy to old age without desiring any other happiness than that of loving. Mme. Necker.

446. Young or old women never see a baby without feeling an emotion that men never know. Mme. Campan.

447. Youth is a continual intoxication. La Rochefoucauld (1613-1680).

448. Youth is a blunder, manhood a struggle, old age a regret. Disraeli (1776-1848).

449. Youth is the fever of reason. Rousseau.

450. Zoöculture is a child of sun and sand. W J McGee.

For the English dress in which the citations from authors in other languages appear the present writer is responsible.

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